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**2018-19 SUBSCRIPTION**



*Music*  
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## **2018-19 season - 47 seasons since founding!**

We present our season of 12 concerts in two subscription series: strings/quartets (and a trio) and international piano.

*Music* TORONTO is

- interesting artists from across Canada and around the world,
- music of 5 centuries, from the earliest string quartets of Haydn to new works commissioned and premiered in the 21st century,
- all taking place in a perfect small concert hall downtown.

*...the estimable Music TORONTO – a bright jewel in Toronto’s musical crown.* The Toronto Star

*...consistently phenomenal.* [www.musicaltoronto.org](http://www.musicaltoronto.org)

# *Music* TORONTO

**President of the Board**  
David C. Kennedy, CPA, CA

**Composer Advisor**  
Jeffrey Ryan

**Artistic Producer**  
Jennifer Taylor

**General Manager**  
Heather Lacey

ADMINISTRATIVE OFFICE

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[www.music-toronto.com](http://www.music-toronto.com)

All *Music* TORONTO concerts are at 8 p.m.  
in the Jane Mallett Theatre  
of the St. Lawrence Centre for the Arts  
27 Front Street East  
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Box Office 416-366-7723 or 1-800-708-6754

Cover picture: The dog fountain at Berczy Park, designed by Claude Cormier, and the Beardmore Building at 47 Front Street East, designed by architect Walter Strickland and built in 1872-73.

## 2018-19 SUBSCRIPTION SERIES

### STRINGS

- Th. Oct. 18 St. Lawrence Quartet  
with baritone Tyler Duncan
- Th. Nov. 15 Ensemble Made in Canada
- Th. Dec. 6 Gryphon Trio
- Th. Jan. 31 Van Kuijk Quartet
- Th. Feb. 14 Juilliard Quartet  
with Marc-André Hamelin,  
pianist
- Th. Mar. 14 Lafayette and Saguenay  
Quartets
- Th. Apr. 18 Ariel Quartet  
Quartets \$309, \$284

### PIANO

- Tu. Oct. 2 Marc-André Hamelin
- Tu. Nov. 27 Louise Bessette
- Tu. Feb. 5 Juho Pohjonen
- Tu. Mar. 5 Danny Driver
- Tu. Apr. 2 Hilario Durán,  
The Hilario Durán Trio,  
Annalee Patipatanakoon, violin,  
and Roman Borys, cello
- Piano \$225, \$207



**Dates, artists and programmes are  
subject to change.**



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*Music* TORONTO wishes to acknowledge that these concerts take place on the traditional lands of the Huron-Wendat, Petun, Anishinabek, Haudenosaunee, and the Mississaugas of the New Credit First Nations.

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**strings**

**ST. LAWRENCE QUARTET**  
**with baritone TYLER DUNCAN**  
Thursday, October 18, 2018 at 8 pm

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Established in Toronto in 1989, the **SLSQ** came to *Music* TORONTO in 1992 and continues annually. The Quartet has developed an undisputed reputation as one of the world's great ensembles. The quartet has been the Ensemble-in-Residence at Stanford University since 1998. Fiercely committed to collaboration with living composers, the SLSQ also has a special dedication to the string quartets of Haydn.



Canadian baritone **Tyler Duncan** has performed at the Metropolitan Opera, the Spoleto Festival and Pacific Opera Victoria. He has given acclaimed recitals in

New York, Boston, Paris, and throughout Canada, Germany, Sweden, France, and South Africa. Mr. Duncan has received prizes from the Naumburg, London's Wigmore Hall, and Munich's ARD competitions

**Haydn**

**Quartet in F Minor, Op. 55,  
No. 2, The Razor  
*Drag Down the Sky*  
*Dover Beach***

**Oswaldo Golijov  
Barber**

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**Beethoven**

**Quartet in F Major,  
Op. 135**

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**strings**

**ENSEMBLE MADE IN CANADA**

Thursday, November 15, 2018 at 8 pm



Ensemble Made In Canada, Canada's premier piano quartet, brings together 4 musicians with solid individual careers: Angela Park, piano, Elissa Lee, violin, Sharon Wei, viola, Rachel Mercer, cello. Awarded the 2006 CBC Galaxie Stars Award, EMIC has performed extensively throughout Canada. The group is grateful for support from FACTOR, the Canada Council for the Arts and the Ontario Arts Council. EMIC has been Ensemble-in-Residence at Western University since 2014.

**MOSAÏQUE**

A specially commissioned suite of piano quartets by 14 Canadian composers, each inspired by a particular region of Canada.

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**Schumann**

**Piano Quartet in E-flat Major, Op. 47**

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**strings**  
**GRYPHON TRIO**

Thursday, December 6, 2018 at 8 pm



Celebrating their 25th anniversary season throughout 2018, the Gryphon continues to impress critics and audiences around the world with its highly-refined, dynamic performances. Repertoire from the traditional to the contemporary, commissioning - and playing - more than 50 mostly Canadian works, teaching and touring: the Gryphon does it all. The Gryphon's relationship with *Music* TORONTO – continuous since 1995 – included 10 years as our ensemble-in-residence (1998-2008). When we're being irreverent, we call them our house band.

**Programme will include**

**Mozart and Mirrors:**

**Works by Mozart, Silvestrov, Pärt and others**

**Paul Frehner**     *Bytown Waters*, Toronto premiere,  
commissioned to celebrate the Trio's  
25<sup>th</sup> anniversary season

- - -

**Brahms**             **Piano Trio in C Major, Op. 87**

**BOX OFFICE 416-366-7723 or [www.stlc.com](http://www.stlc.com)**

**strings**

**VAN KUIJK QUARTET**

Thursday, January 31, 2019 at 8 pm



*Style, energy, and a sense of risk. These four young Frenchman made the music smile.* The Guardian

Since their formation in 2012, Quatuor Van Kuijk has collected accolades: First, Best Beethoven and Best Haydn Prizes at the 2015 Wigmore Hall International String Quartet competition, First Prize and an Audience Award at the Trondheim International Chamber Music Competition, as well as becoming laureates of the Aix-en-Provence Festival Academy. Plus, they joined the ECHO Rising Stars roster for the 2017/2018 season. Currently BBC New Generation Artists, the Van Kuijk Quartet is in residence at ProQuartet, Paris, where they study with members of the Alban Berg, Artemis and Hagen quartets.

**Haydn**  
**Ligeti**

**Quartet in D Major, Op. 76, No. 5**  
**Quartet No. 1,**  
**"Métamorphoses nocturnes"**

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**Schubert**

**Quartet No. 14 in D Minor,**  
**"Death and the Maiden."**

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**strings**  
**JUILLIARD QUARTET**  
**with MARC-ANDRÉ HAMELIN**  
Thursday, February 14, 2019 at 8 pm



The **Juilliard** returned to us in 2015 after many years absence. And we invited them back in 2016 with their new cellist Astrid Schween. The renewed Juilliard retains its legendary reputation and continues to represent the best in American string playing.



**Marc-André Hamelin** needs no introduction. He plays his 12th recital on our stage in October to open this season. Among the great pianists of this age, with a discography that now numbers more than 100 recordings, he also loves to play chamber music.

**Beethoven**

**Lembit Beecher**

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**Dvořák**

**Quartet in D Major, Op. 18,  
No. 3**

**new commissioned work**

**Piano Quintet in A Major,  
Op. 81**

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**strings**

**LAFAYETTE and SAGUENAY  
QUARTETS**

Thursday, March 14, 2019 at 8 pm

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**The Lafayette** has achieved more than 30 years as an ensemble – without a single change of personnel. Coaching with major quartets followed by important awards led to an enduring career. The LSQ have been artists-in-residence at the University of Victoria since 1991.

**The Saguenay** (formed in 1989 as the Alcan) has developed a reputation for excellence throughout Canada and internationally since its formation over twenty five years ago. Based in Chicoutimi, Québec, it receives the unconditional support of the Orchestre symphonique du Saguenay—Lac-Saint-Jean.

The two quartets have played together numerous times during the course of their quartet careers and have a special musical bond and creative friendship.

**Niels Gade**

**String Octet in F Major,  
Op. 17**

**Airat Ichmouratov**

**String Octet in G Minor,  
Op. 56, "The Letter"**

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**Mendelssohn**

**Octet in E-flat Major, Op. 20**

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**strings**  
**ARIEL QUARTET**

Thursday, April 18, 2019 at 8 pm



Formed in Israel nearly twenty years ago when its members were students, the Quartet was recently awarded the prestigious Cleveland Quartet Award. The Ariel serves as the Faculty Quartet-in-Residence at the University of Cincinnati's College-Conservatory of Music, where they play their own annual series of concerts in addition to their busy international touring schedule

*...vitality, clarity of line, depth of sound and an impeccable sense of direction.* The Strad

**Neue Bahnen (New Paths)**

**Schumann**      **Quartet No. 1 in A Minor,  
Op. 41, No. 1**

**Beethoven**      **Quartet No. 11 in F Minor,  
Op. 95, "Serioso"**

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**Webern**      **Five Movements for String Quartet,  
Op. 5**

**Brahms**      **Quartet No. 2 in A Minor,  
Op. 51, No. 2**

This programme derives its title from the famous article Schumann wrote in 1853 heralding a new era with the arrival of then-unknown Brahms. The programme highlights the special relationship Schumann and Brahms shared, and looks back to Beethoven and forward to Webern.

**BOX OFFICE 416-366-7723 or [www.stlc.com](http://www.stlc.com)**

**piano**

**MARC-ANDRÉ HAMELIN**

Tuesday, October 2, 2018 at 8 pm



Marc-André Hamelin is ranked among the elect of world pianists for his unrivalled blend of musicianship and virtuosity in the great works of the established repertoire, as well as for his intrepid exploration of the rarities of the 19th, 20th, and 21st centuries – in concert and on disc. This will be his 12th recital on our stage since his debut in 1986.

**Bach/Busoni**  
**Samuel Feinberg**

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**Alexis Weissenberg**

**Mario Castelnuovo-Tedesco**  
**Chopin**

**Chopin**

**Chaconne**  
**Sonata No. 3, Op. 3**  
**(1916-17)**

**Six Arrangements**  
**of Songs Sung by**  
**Charles Trénet**  
**Cypresses**  
**Polonaise-Fantaisie**  
**in A-flat Major,**  
**Op. 61**  
**Scherzo No. 4 in**  
**E Major, Op. 54**

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**piano**  
**LOUISE BESSETTE**

Tuesday, November 27, 2018 at 8 pm



Over her 35 year career, Louise Bessette has gained renown for her performances and for her commitment to promoting contemporary music. In addition to many recordings as a soloist and with chamber ensembles and appearances world-wide with orchestras and at important festivals, Ms. Bessette regularly tours throughout America, Europe and Asia. In 2016 Louise Bessette won her eighth Opus Prize (the Quebec Junos).

**ESCALES**

**un piano autour du monde**  
**Piano around the World**

|                           |  |
|---------------------------|--|
| <b>John Adams</b>         | <b>China Gates</b>   |
| <b>Qigang Chen</b>        | <b>Instants d'un opéra de Pékin</b>  |
| <b>Allain Gaussin</b>     | <b>Tokyo-City</b>  |
| <b>Philippe Hersant</b>   | <b>Le carillon d'Orléans</b>   |
| <b>Charles Ives</b>       | <b>The Alcotts (Sonata No. 2</b><br><b>"Concord, Mass., 1840-</b><br><b>1860")</b> |
| <b>André Mathieu</b>      | <b>Été canadien</b>  |
| <b>Percy Grainger</b>     | <b>In Dahomey</b>  |
| <b>- - -</b>              |  |
| <b>Jeffrey Ryan</b>       | <b>Mirari (or the 7 wonders)</b>   |
| <b>Wim Stadius Muller</b> | <b>Valse "Avila Beach"</b>   |
| <b>Heitor Villa-Lobos</b> | <b>Bachianas Brasilieras No. 4,</b><br><b>Prélude</b>                              |
| <b>Ernesto Lecuona</b>    | <b>Suite Andalucia (Cordoba,</b><br><b>Andalucia, Alhambra)</b>                    |
| <b>Claude Debussy</b>     | <b>Estampes: La soirée dans</b><br><b>Grenade</b>                                  |
| <b>Bruno Mantovani</b>    | <b>Italienne</b>   |
| <b>Franz Liszt</b>        | <b>Les cloches de Rome</b>   |
| <b>Modest Moussorgsky</b> | <b>La grande porte de Kiev</b><br><b>(Pictures at an Exhibition)</b>               |

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**piano**  
**JUHO POHJONEN**

Tuesday, February 5, 2019 at 8 pm



Celebrated as one of Finland's most outstanding pianists, Juho Pohjonen gives recital and concerto performances widely in Europe and the US. Recent highlights include his debuts with Vancouver, Baltimore, and Cleveland Symphonies, and he continues his close association with The Chamber Music Society of Lincoln Center at Alice Tully Hall, and on tour. He was a student of the Sibelius Academy where he completed his Master's Degree in 2008.

*an unmannered style that called attention to the music more than himself.* The Chicago Tribune

**Rameau**

**Nouvelles suites de pièces  
de clavecin**

**Suite in A**

**Suite in G**

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**Mozart**

**Rondo in A Minor K511**

**Beethoven**

**Sonata in A Major, Op. 101**

**piano**  
**DANNY DRIVER**

Tuesday, March 5, 2019 at 8 pm



One of Britain's most respected and versatile pianists, Danny Driver made his Toronto debut on this series in November 2016 and we discovered his "impeccable technique and musicianship" (Gramophone). Most of his 15 recordings are on Hyperion – a label he shares with Marc-André Hamelin and Stephen Hough, company in which he definitely belongs. In addition to a busy performing career, Danny Driver was appointed Professor of Piano at London's Royal College of Music in fall 2016.

**C P E Bach**      **Fantasia in F-sharp Minor H300**  
**Schumann**      **Kreisleriana, Op 16**

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**Kaija Saariaho**    **Ballade for Piano**  
**Ravel**              **Le Tombeau de Couperin**  
**Medtner**            **Sonata No 9 in A Minor**

The Ravel/Medtner combination has a WWI theme.

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**piano**

**HILARIO DURÁN**

**with THE HILARIO DURÁN TRIO**

**ANNALEE PATIPATANAKOON, violin and  
ROMAN BORYS, cello**

Tuesday, April 2, 2019 at 8 pm



Cuban-born Hilario Durán grew up in Havana in a musical family, and immigrated to Canada in 1998. A giant of Afro-Cuban jazz, Hilario Durán performed with legends such as Dizzy Gillespie, Michel Legrand and Arturo Sandoval. In his now 4-decade career, Durán has won multiple Junos and Canadian National Jazz Awards.

For this special programme, Hilario will be joined by the Hilario Durán Trio: Hilario Durán – Piano, Roberto Occhipinti – Bass, Mark Kelso – Drums, and by Annalee Patipatanakoon violin, and Roman Borys, cello, of the Gryphon Trio.

We might call this concert *Memories of Lula Lounge*, because the Gryphons, Hilario and Roberto were the mainstays of our 8-year foray into classical-jazz-world music at Lula Lounge.

**Programme will include**

**Hilario Durán**

***Francisco's Song***

**Moisés Simons**

***El Manisero***

**(The Peanut Vendor)**

**Ignacio Cervantes, Manuel Saumell, Jose Maria Vitier**

***Contradanzas Medley***

**With the Trio**

**Ernesto Lecuona**

***Danza Negra***

**With the guests, Annalee and Roman**

**Jelly Roll Morton**

***The Crave***

**Hilario Durán**

***Spain in my mind***

***New Danzon***

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A seats \$52.00      B seats \$47.50

B seats are the back 4 rows of the auditorium, O, P, Q, R

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18 →35 pay your age

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| 7 concerts            | A     |                 | \$309 |       |
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| <b>PIANO</b>          |       |                 |       |       |
| 5 concerts            | A     |                 | \$225 |       |
|                       | B     |                 | \$207 |       |

B seats are the last 4 rows of the theatre, O, P, Q, R.

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Chamber music is simply classical music composed for small groups of instruments. A conversation among equals, chamber music requires players to listen to each other - attention, respect, give and take, balance. It is thus intimate and accessible for audiences, who are active listeners.

Take your place in that conversation. *Music* TORONTO – what we do, what **we** do best.

Our 47<sup>th</sup> season - we look forward to sharing our best with you.